

A black and white portrait of Tomasz Grzybowski, a man with short dark hair, wearing a dark jacket over a light-colored shirt. He is looking directly at the camera with a slight smile. The background is a blurred interior setting.

MID ^{tribute to} PAT METHENY WESTERN.

TOMASZ GRZYBOWSKI

Tomasz Grzybowski – musician, guitarist, arranger, and educator. A graduate of the Academy of Music in Kraków (Poland), he received classical music training, which provides a solid foundation for his wide-ranging artistic interests. From the beginning of his career, he has passionately explored areas of popular music, jazz, and improvisation, combining various styles into a coherent and individual musical language.

The artist performs on classical, acoustic, and electric guitars, and his mastery of classical guitar technique allows him to move freely between the worlds of composition and improvisation. He appears as a soloist, chamber musician, and session player.

Throughout his career, he has collaborated with outstanding artists, including Jozsko Broda and Joachim Mencil, as well as with orchestras and choirs – including the Karol Szymanowski Philharmonic Orchestra in Kraków. He has performed in Poland and abroad – in Germany, Belgium, Brazil, and China – showcasing the versatility and musical maturity that distinguish his style.

MIDWESTERN is an original project by Tomasz Grzybowski, expressing his fascination with the work of Pat Metheny – a native of the American Midwest and one of the most outstanding contemporary jazz guitarists and composers.

The recital consists of original solo guitar arrangements of selected Metheny compositions, including “James,” “Letter from Home,” and “Last Train Home.” In Tomasz Grzybowski’s interpretation, these pieces – originally written for a jazz trio or a larger ensemble – gain a new dimension full of subtlety, space, and personal expression.

The title **MIDWESTERN** refers to Metheny’s roots – the American Midwest – as well as the sense of space and melancholy present in his music.

In Tomasz’s interpretations, these elements are filtered through his personal sensitivity, creating a coherent and poetic narrative about music, space, and silence.

**THE MIDWESTERN
RECITAL COMBINES
PROFESSIONALISM,
EMOTION, AND
PERFORMANCE MASTERY.**

Depending on organizational needs, the concert lasts between **30** and **45** minutes.

This is a unique offering – aimed at lovers of guitar, jazz, and atmospheric music who value artistic sensitivity, depth of sound, and authenticity of interpretation.

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